

Melaniya Evdokimova

Contact:



mel.evdokimova@gmail.com



+32 471 87 19 84



Instagram: @m.evdk
<https://www.instagram.com/m.evdk/>

EDUCATION

École Internationale Le Verseau
Psycho-Media Secondary education.

SAE Institute Berlin
Film production. Fast track Bachelors.

EXPERIENCE

SOCIAL MEDIA / MARKETING

Instagram: keeping a steady visual aesthetic and showcasing personal brand. Trained to analyse trends and social media tendencies, understand the psychology behind marketing techniques; The p's, relationship marketing, SEO, content, etc.

PRE / PRODUCTION / POST

Taken part in dozens of student projects, indie film productions, music videos and social media campaigns. Produced and directed multiple projects. Worked on every aspect of a creative work from start to finish.

INTIMACY COORDINATION

Worked on two projects as IC.

VOLUNTEER WORK

BIFFF: Brussels International Fantastic Film Festival; **Playgrounds**: platform that forms international creative communities within the fields of illustration, animation, film, games, digital design and art; **Interfilm**: Berlin International Short Film Festival; **Paragon Studio**: francophone production company based in France and Belgium.

ACCOMPLISHMENTS

T10NZ a web series project. Created a team. Documented preproduction process and generated over 400k views on TikTok and Instagram.

Co-founder and director of Angler Fish Film Fest in Berlin, searchable on FilmFreeway and instagram.

KNOWLEDGE & SKILLS

A1/A3 and A2 EUROPEAN DRONE LICENCE

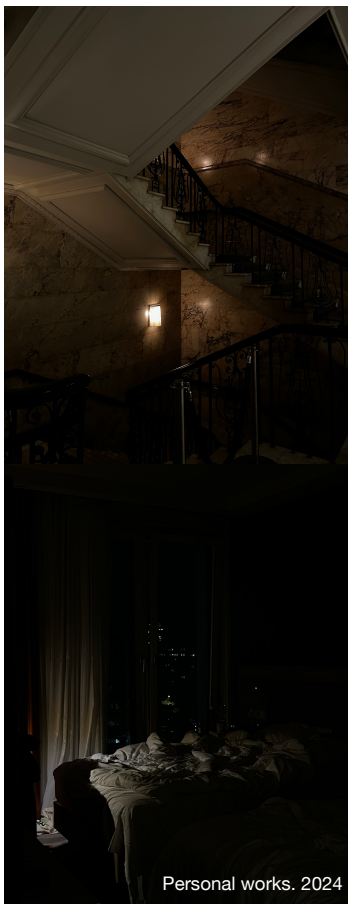
DaVinci Resolve Studio and Premiere Pro, Word, Excel, Powerpoint, Draw-story, Artlist, Midjourney (v7/v8), Shotdeck.

Driving licence category B

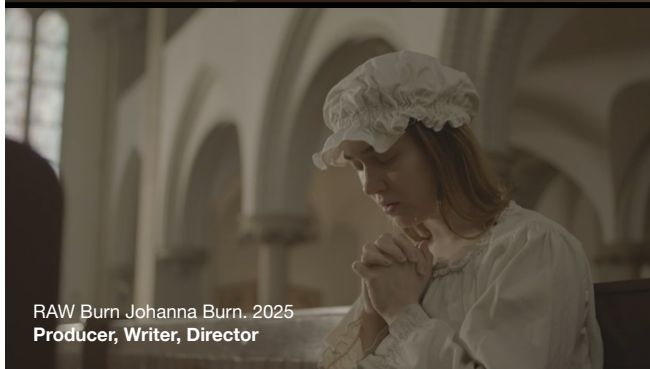
Team player, Decision Maker, Communicator, Easily reachable, Able to brainstorm and provide efficient and in budget solutions, Passionate, Independent with Strong Leadership Capabilities.

LANGUAGES

English- C2; Russian - C2; French - C1; German - B2; Dutch - A2



Personal works. 2024



RAW Burn Johanna Burn. 2025
Producer, Writer, Director



Rehearsing Reality. 2025
Producer, Director



Personal works. 2025